Coincidence

Kawakubo on similar designs as costumes for his 1997 dance piece "Scenario".)

What Kawakubo is really interested in, always, is the new. But, over a 56-year career, a search for newness understandably becomes harder. "I rarely find something new or something that I'm looking for through consciousness," Kawakubo says. "It comes more often than not through instinct. I've always felt that you can find new things through coincidence, but you can't ever consciously look for the coincidence. The point is, whether you notice [it] or not."

The coincidental is vital in Kawakubo's work. Those

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