

Democratic city

hovel” via Zoom: “No secret pile will be left unexplored.” Yet a central theme in his work is “contact,” a word he uses to convey all the potential in chance encounters between human beings. “I propose that in a democratic city it is imperative that we speak to strangers, live next to them, and learn how to relate to them on many levels, from the political to the sexual,” he wrote in “Times Square Red, Times Square Blue” (1999), a landmark critique of gentrification which centered on his years of cruising in the adult theatres of midtown Manhattan.

Date: 2024-05-05
Words: 5
Time to read: 1 min

[Newer](#)[Older](#)

5 May 2024

Swarm not story

5 May 2024

4AM ritual

Russell © 2022-2025

Tags [Archive](#) [RSS feed](#)

Made with [Montaigne](#) and [bigmission](#) 