## Expensive Shit would never practise



favourites Spray Paint, a weird rock trio with Cory Plump and Chris Stephenson, who combined no wave with the anxious post-punk of The Fall.

If that weren't enough to keep them busy, all of WDRTE plus Kanin had also set up the freeform collective Expensive Shit. "Expensive Shit was a loose group of people, sort of like the way Water Damage operates," relates Greg Piwonka, explaining how they channelled these previous formations into the current collective, whose core members are often joined by a shifting cast of other players. "Expensive Shit would never practice though – they'd just huddle before a show to talk about how to start. It was pretty much improvisation. Water Damage is not like that, we practise and write parts. We still have things that are loose, and it helps that we have been playing music together for so long."

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The Wire / Water Damage

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Newer Older

21 Oct 2024

Ricky = Jesus

21 Oct 2024

Field recordings of rehearsals

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