

Inventing black

was once dubbed “The mother of deconstruction”.
She was credited by Harvard Graduate School of Design with “inventing” black, due to how much she used it in her early Paris years — a riposte to the flashy, colourful clothes of western designers in the 1980s. The fashion industry called early disciples of Comme des Garçons “crows”.
Fashion may revere Kawakubo now. but

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