

Lee Krasner

pigment, tree, rhythmic, and pulsing all over the canvas.

It took her ten years to assimilate this revolution. She described how she was completely blocked, unable to produce anything but ‘grey slabs’. When she did break through, it was first by physically cutting up her own work and recycling it in the form of collage – thus forcing looseness and freedom on herself. In 1956, when Krasner was just getting going, Pollock was killed in a car crash. Grief-stricken, afflicted with chronic insecurities,

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