



# Music for practical use

Paul Hindemith (1895 - 1963) was a German composer and theorist who wrote music for practical purposes, or Gebrauchsmusik, which means "music for use". He believed that composers should write music for specific needs, rather than just to satisfy their own desires. Some of his works for practical use include:

- **Spielmusik for String Orchestra, Flutes and Oboes, Op. 43/1**
- **Lieder für Singkreise, Op. 43/2**
- **Schulwerk for Instrumental Ensemble Playing, Op. 44**
- **Sing- und Spielmusik für Liebhaber und Musikfreunde (for Amateurs and Friends of Music), Op. 45**
- **Ludus Tonalis (Tonal Game):** A 20th-century equivalent of Bach's Well Tempered Clavier, this work contains 12 three-part fugues and 11 interludes

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