Nia DaCosta warm and happy

art deco palm-leaf floor lamps from the set of *Hedda*, and a painting of Tessa as Hedda that's in my dining room.

I like the idea of there being peace after death. My favourite representation of the afterlife is probably in the sixth season of Buffy the Vampire Slayer where they pull Buffy out of the afterlife, and she's all like, "I was one with everything; I was warm and I was happy." That sounds pretty good.

THE LAST ITEMS OF CLOTHING I ADDED TO MY WARDROBE were two sheer Issey Miyake zip-up tops, one in black, one in white I over the

Date: 2025-09-27 Words: 5

Time to read: 1 min

Newer Older

27 Sep 2025

Enji to ree

16 Sep 2025

Parenthood

Russell © 2022-2025

Tags Archive RSS feed

Made with Montaigne and bigmission