

Peter Blegvad

a Surrealist bent.

In his crammed study, Blegvad, who wore glasses and a fuzzy sweater, pointed out two file boxes filled with “Milk” memorabilia. He was surrounded by stacks of books and oddities—glass bottles, a puppet, a propeller, a model skull. “It is my belief that you could select almost anything and go into it deeply and it would be interesting,” he said. “That’s the way the world’s constructed.” He

quoted the poet Charles Olson on the virtues of a “saturation job”—the quest to learn everything possible about one subject—no matter how long it takes. He admires the work of the French philosopher Gaston Bachelard, who wrote a psychoanalysis of fire, water, air, and earth. “Milk’s not quite up there with the four elements, but it bloody nearly is,” he said.

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