Pots



chimed with the times when the purist mode of architects John Pawson and David Chipperfield, and designers Issey Miyake reigned supreme.

unmistakable tremors left behind," he says. The key to its translatable truth for de Waal lies in the tangibility of the netsuke themselves.

On the first day of his ceramics apprenticeship, de Waal was told: 'The first 30,000 pots are the worst'

An exhibition of his "not posh kitchen porcelain" in 1995 at the influential Knightsbridge boutique, Egg, sold out, and he quickly began being collected by musicians, architects

"You can understand what it is to pick up an object that someone loves," he says. "You pick it up and begin to tell a story." When his grandmother, Elisabeth, was a child, the netsuke

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Work and quirk

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