

Reuse



Conversations With William Gibson

Patrick A. Smith



You can get quite extraordinary effects from using a piece of Victorian text verbatim and then deliberately forgetting where you got it and rewriting it four or five times [laughter]. The effect is quite extraordinary because it still carries a bizarre kind of authenticity, but after it's been filtered four or five times, it's like its bones melt but the skin and hide are still on it.

Date: 2024-01-26  
Words: 5  
Time to read: 1 min

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You and me both

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