Rewrite

ninety-four, started at the magazine in 1956. He and Shawn would go through proofs together, Arlen recounted, "and when something in the writing wasn't good enough, invariably a soft patch in the middle where some line of reasoning or observation or whatever had gone off the rails (and which one was all too aware of oneself but hoped wouldn't be noticed), just when we were about to conclude, Shawn would say in his whispery consigliere voice, 'Why don't you take these paragraphs downstairs (handing me a page of the proofs) and run it through your typewriter again and see if you don't like it better?""

For out-of-town writers That

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