



## Temp music can also leave traces in finished scores. "Til go to the...

Temp music can also leave traces in finished scores. "Til go to the theatre and think, Hmm, I'll bet they temped this movie with the score to 'Gladiator,' because that's what it sounds like," Bur-well said. "I've also seen films in which I could tell that the temp music had been a piece of mine." For previews of "Banshees," Mc-Donagh used early versions of Burwell's own melodies. The temp track included passages that didn't make it into the final score, but Burwell said that the discarded elements had probably influenced the film- in a good way. "It's like a classic story of how creation works," he said. "You begin with an idea, then you throw the idea away, but the aroma of it is still in the room."

New Yorker

<https://www.newyorker.com/magazine/2022/11/14/the-polymath-film-composer-known-as-the-third-coen-brother>

---

Date: 2023-07-30  
Words: 131  
Time to read: 1 min

---

[Newer](#)

[Older](#)

30 Jul 2023

French parfumiers were active i...

30 Jul 2023

The second bunch of Maigret n...

Russell © 2022-2025

[Tags](#) [Archive](#) [RSS feed](#)

Made with [Montaigne](#) and [bigmission](#) 