

Timothy O'Grady

In 2003 you published *On Golf*, about your love of the sport. Do you still play?

Once a year only. I used to play with the poet Matthew Sweeney [who died in 2018] and we'd go to these bohemian parties where everybody hated golf. We used to try to provoke them: they all thought it was bourgeois, but to me it's the most democratic sport. Wherever the ball goes, you can't blame anyone else – you put it there.

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